

S25 SHSU SO Bass Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 10, 2025**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

Listen to these recordings with score for tempo reference. However, I will value accuracy at slower tempo over messy performance at target tempo.

[Lt. Kite with Score](#)

[Beethoven 9 with Score](#) (Finale starts at 42:08)

Excerpts:

1. Prokofiev Lt. Kije Second movement solo.
2. Beethoven Symphony No. 9 Finale, beginning to A
3. Beethoven 9 Finale, M to m. 594

1. Prokofiev Lt. Kije Second movement solo (play top line only)

2

II
ROMANCE

15 *Andante*

con sord. Solo *mp*

div. *pp*

4

mf

8

16 *senza sord.* *tutti non div.* *mf*

tutti non div. *mf*

The image shows a page of musical notation for the second movement solo of Prokofiev's Lt. Kije. The page is numbered '2' in the top left. The title 'II ROMANCE' is centered at the top. The music is in 2/4 time and features a Solo part and an Altr. Div. part. The Solo part starts with a rest in measure 15 and begins in measure 16. The Altr. Div. part plays throughout. The score is divided into three systems, each with Solo and Altr. Div. staves. The Solo part has dynamic markings of *mp* and *mf*. The Altr. Div. part has dynamic markings of *pp* and *mf*. Performance instructions include *Andante*, *con sord.*, *senza sord.*, and *tutti non div.*. Measure numbers 15 and 16 are highlighted in boxes. The Solo part has a *3* and the Altr. Div. part has a *4* and an *8*.

2. Beethoven Symphony No. 9 Finale, beginning to A

Presto $\text{♩} = 66$ $\frac{3}{4}$ Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo** $\text{♩} = 88$
pp 1-8 2 3 4

34 **Tempo I**
f *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f* 8

59 **Adagio cantabile** **Tempo I**
dimin. *p* 2

69 *cresc.* *ff* 1

77 **Allegro assai** $\text{♩} = 80$ **Tempo I**
f *f* 3

87 **Allegro assai** $\text{♩} = 80$
sf *p* 1

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

120
129
138
147

cresc. - - p

cresc. - - p

3. Beethoven 9 Finale, M to m. 594

543 *M*
ff

550

557

564
ff

571

578
ff

585
sf

592
sf *ff* *sf*

Andante maestoso $\text{♩} = 72$